

Advanced Turkish-I Syllabus – Fall 2020

Course Title	Advanced Turkish - I
Course Number	01: 013 / 973 :390
Credits	3.0
Instructor	Dilek Oztoprak
E-mail	do174@amesall.rutgers.edu
Course Online Meeting Times:	
Tuesday Thursday	9:10 PM - 10:30 PM

Course Description

This course is primarily aimed to develop students' speaking as well as writing skills in a lively and interactive classroom atmosphere through communicative activities including pair-work, group work, role-playing and games. Students are encouraged to communicate freely and develop fluency in Turkish. Since effective communication and accuracy are the primary goals in this course, students will be given plenty of help and guidance. Oral practice will proceed from exchange of greetings to common everyday exchanges; especially of the type foreign students are likely to encounter in Turkey with particular attention to the key vocabulary centered on each topic. The professor's approach combines communicative approach with the deep approach. Deep approach is process oriented, which refers to teaching the language with an important cultural component. While building a strong foundation of 4 skills of Turkish (reading, writing, listening and speaking), students are also encouraged to choose their own themes and topics and develop their own projects with the expectation that they involve oral communication/speaking. The projects will be evaluated based on the virtues of these four categories. This course holistically allows students to broaden their cultural horizons by learning about Turkish language

and culture. This course provides students a foundation in Turkish to be able to reflect on the historical value of the language and literature and compare it to its modern-day application.

Course Delivery

Due to Covid-19 pandemic, this course will be taught as a synchronous online class. Synchronous online classes require students and the instructor to be online at the same time. Online class will be on Zoom platform. A weblink for the online classes will be shared with students once the semester begins. Classroom materials such as homework and assignments will be uploaded on the course's Sakai page.

The instructor may choose to replace a virtual class meeting with online activities or assignments, which will allow students to complete the work on their own time within a specified timeframe. In such cases, students will be notified via class announcements in advance.

Minoring in Turkish:

Students can choose Turkish as their minor. Students who want to minor in Turkish must take 4 Turkish language courses (14-16 credits). In addition, they must also take EITHER

- a. Two 300 level Turkish language courses (6 credits), OR
- b. 013:201: Crossroads: Classical Literatures of Africa, the Middle East and South Asia (3 credits), and either 013:203 Language and Society (3 credits), or 013:221 Introduction to the Literatures of the Middle East (3 credits)

To learn more about minoring Turkish, visit

<https://www.amesall.rutgers.edu/academics/undergraduate/minors#Turkish>

Learning Objectives

By the end of this one semester class, students will:

- be able to speak advanced level Turkish,
- be able to carry out advance conversations in daily life situations
- acquire advanced level skills in listening, speaking, reading and writing of the Turkish Language;
- acquire and be able to use advance level Turkish vocabulary range;
- construct knowledge of advance Turkish grammar;
- be familiar with the specific social aspects of the Turkish people and their culture

Prerequisites

Intermediate Turkish II 01:013:291; 01:973:291 or Placement Exam

Required Textbooks/Materials

Textbook: Printed booklet prepared by the instructor

Online Dictionary: www.tureng.com www.seslisozluk.com

Course Structure and Expectations

- a) Content is organized thematically, divided into a number of themes and language functions, such as greeting, locations, families, food, shopping, etc.
- b) Instructor prepare a printed booklet which will be followed throughout the semester. Additional articles and news clippings will also be assigned in order to expose the students to modern applications of the language as well as to see it applied in a real-world context.
- c) Audio content: links to online podcasts, Turkish Tea Time, will be provided to support oral comprehension. It is a podcast that covers various conversational skills. You will write down the dialogue in each assigned episode. It will help improve your listening.
- d) Book Project: You will read a book throughout the semester and prepare a report and do a class presentation at the end of the semester. The book that you want to read must be approved by the instructor. A detailed rubric will be provided during class.

Assignments and Grading Policies

Course Requirements and Grading:

(Grade Definition Quality Points from Rutgers University Catalog)

90-100 = A (4.0)	85-89 = B+ (3.5)	80-84= B (3.0)
75-79= C+ (2.5)	70-74= C (2.0)	60-69= D (1.0) below 60= F

You will be graded on your performance in the following requirements:

- Attendance & class participation %15
- HW and class Assignments: %30
- Writing Project: %25
- Power Point Presentation: %30

Total: %100

Class Participation: Class participation constitutes a large part of your grade and is essential for your improvement in learning Turkish. It is very important that you come to the class on time, be prepared and willing to participate actively.

Attendance Policy: Language learning requires greater participation in the classroom than most other subjects in the university curriculum. Students are expected to attend all classes; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me.

You are still responsible for any homework scheduled for the day/s you are absent. Exceptions will be made in extraordinary circumstances at the instructor's discretion. You are also expected to attend the class on time, as coming late will be highly disruptive to the flow of the course and to your peers. If you are ill or anticipate a problem to be absent from class, you are encouraged to work with another student to borrow their notes or have them fill you in on what you missed. If possible, please discuss with the instructor any classes you anticipate missing before any assignment is due. Incompletes are very strongly discouraged.

- University attendance and religious holiday policies are at http://catalogs.rutgers.edu/generated/nb-ug_current/pg1354.html
- SAS attendance policy is at <http://sasundergrad.rutgers.edu/academics/courses/registration-and-course-policies/attendance-and-cancellation-of-class>

Academic Integrity Policy of Rutgers University

Rutgers University regards violations include cheating, fabrication, plagiarism, denying others access to information or material, obtaining unfair advantage, and falsification of records and official documents as serious offenses against the values of intellectual honesty.

See the link here for details:

<http://academicintegrity.rutgers.edu/academic-integrity-policy/>

Since what counts as plagiarism is not always clear, I quote the definition given in Rutgers' policy:

Plagiarism: Plagiarism is the use of another person's words, ideas, or results without giving that person appropriate credit. To avoid plagiarism, every direct quotation must be identified by quotation marks or appropriate indentation and both direct quotation and paraphrasing must be cited properly according to the accepted format for the particular discipline or as required by the instructor in a course. Some common examples of plagiarism are:

- Copying word for word (i.e. quoting directly) from an oral, printed, or electronic source without proper attribution.
- Paraphrasing without proper attribution, i.e., presenting in one's own words another person's written words or ideas as if they were one's own.
- Submitting a purchased or downloaded term paper or other materials to satisfy a course requirement.
- Incorporating into one's work graphs, drawings, photographs, diagrams, tables, spreadsheets, computer programs, or other non-textual material from other sources without proper attribution

Student-Wellness Services:

Just in Case Web App:

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD **Accommodations for Students with**

Disabilities: We recommend that all students with disabilities explore the support services and register with the OFFICE OF DISABILITY SERVICES at Rutgers University. Rutgers students with disabilities are protected by the Americans with

Disabilities Act (ADA) of 1990, the Americans with Disabilities Act Amendments of 2008, Section 504 of the Rehabilitation Act of 1973, Section 508 of the Rehabilitation Act of 1998, and the New Jersey Law

Against Discrimination. Rutgers University is committed to ensuring this educational access and accommodations. For information and assistance, contact the OFFICE OF DISABILITY SERVICES at (848) 445-6800 / **Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854** / <https://ods.rutgers.edu/>

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/ www.rhscaps.rutgers.edu/

Advance Turkish-I Course Outline – Fall 2020

Note: Check the weekly Sakai pages for updates and due dates

Weeks	Topic and Function	Course Materials	Projects and Deadlines
Week 1 9/4	General Review of Turkish Cinema	1. Article 1 – Türk sineması dönemleri 2. Video- Asırlık Çınar Yeşilçam 2019 Sinema Belgeseli	
Week 2 9/8- 9/10	History of Turkish Movies 1922 - 1950	1. Article 2 “Sinematografi of Turkey” 2. Example Video 1 “Arşiv Odası Zeki Müren, 1976” 3. Example Video 2 “ Senin Yolun Düz Benimki yokuştur” 4. Video- “ Sadri Alışık Ashında kimdi?”	
Week 3 9/15- 9/17	History of Turkish Movies 1950- 1970	1. Article 3 “Sinematografi of Turkey” 2. Video 1 – “Hıçkırık” 3. Video 2 - “Boş çerçeve”	
Week 4 9/22- 9/24	History of Turkish Movies 1970- 1990 -1	1. Turkish Comedy Movies “Hababam sınıfı” “Sev Kardeşim” 2. Actor -Kemal Sunal	Project Rubric Handout
Week 5 9/27- 10/1	History of Turkish Movies 1970- 1990 -2	1. Movies on Social Issues “Selvi boylum Al yazmalım” Actress - Turkan Şoray 2. “Muhsin Bey” Actor - Şener Şen	Project Proposals are due
Week 6 10/6- 10/8	History of Turkish Movies “1990 to present	1. Article 4 – The use of the film language in Turkish cinema after 1999 2. Movie – Eşkiya 1996	
Week 7 10/13 - 10/15	History of Turkish Movies “ 1990 to present	1. Article 4 – The use of the film language in Turkish cinema after 1999 2. Movies- Vizontele 2001- Babam ve Oğlum 2005	

Week 8 10/20 - 10/22	History of Turkish Movies " 1990 to present	1. Article 4 - The use of the film language in Turkish cinema after 1999 2. Movies - <i>Bir Zamanlar Anadolu'da</i> 2011/ <i>Organize İşler 1- 2005/ Kelebeğin Rüyası</i> 2013/ <i>Organize İşler 2- 2019</i>	First draft of the writing and power point projects are due
Week 9 10/27 - 10/29	Turkish novels adapted into cinema	1. <i>Susuz Yaz</i> 2. <i>Çalığışu</i> 3. <i>Dokuzuncu Hariciye koğuşu</i> 4. <i>Vurun Kahpeye</i> 5. <i>Yaprak Dökümü</i>	
Week 10 11/3 - 11/5	Turkish novels adapted into cinema	1. <i>Aşk-ı Memnu</i> 2. <i>Hababam Sınıfı</i> 3. <i>Selvi boylum Al yazmalım</i> 4. <i>Zübük</i> 5. <i>Uçurtmayı Vurmasınlar</i>	
Week 11 11/10 - 11/12	Turkish TV series	Article 5- Türk Dizileri Üzerine Kültürel ve İdeolojik bir değerlendirme: "Made in Turkey"	
Week 12 11/17 - 11/19	Turkish TV series	Article 6- Dizilerinin Türk diline olumsuz etkileri Article 7 -Media and Language Games: The Influence of TV Series on Everyday Language Practices	Writing project is due
Week 13 11/24 - 11/26 (Thanksgiving -No Class)	Power Point Presentations	Power Point Presentations	Power Point Presentations
Week 14 12/1 - 12/3	Power Point Presentations	Power Point Presentations	Power Point Presentations
Week 15 12/8- 12/10	Power Point Presentations /Last day of class	Survey & Feedback about the course	Survey & Feedback about the course