01:013:260 Intermediate Hindi I (4) (hybrid online) (fall 2020)

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Office hours: Online Monday 4:00-5:00 p.m and by appointment

Course Description

This course is a hybrid with 2 -to-face and two online (synchronous) and 1 online (Asynchronous). To access the course, please visit sakai.rutgers.edu⧉. Synchronous sessions will be via video using the 'conference' tab on Sakai. For more information about course access or support, contact the Sakai Help Desk via email at sakai@rutgers.edu or call 848-445-8721

This course is designed for students who already have completed Elementary Hindi II at the university level or its equivalent. In this course, you will be expected to develop and enhance your linguistic skills in reading, writing, listening, and speaking. Class lectures will be frequently supplemented by Internet and audio-visual materials from South Asia. You will be exposed to a variety of Hindi materials authentic text such as Interviews, stories, festivals, song/poetry, and segments of films) accompanied with grammar exercises and comprehension questions.

Close reading, listening, and viewing will allow you to expand your vocabulary and to develop your skills in comprehending the main ideas, necessary information, and specific information by scanning and skimming the text and audio-video samples.

For speaking, you will develop your communication skill in real life scenarios.   Grammar will be an integral part. Grammar will be strongly emphasized. However, grammar instructions will not only focus on mechanical drills, but will be used to support and compliment real life communication, such as descriptions of scenes, events, stories, experience, and festivals.

In addition, since language and culture are so deeply interrelated, you will be exposed to various aspects of South Asian culture. The texts will mainly focus on Indian situations, in order to get students better acquainted with the cultural side of India and Hindi-speaking communities. In addition, you will improve your understanding of the socio-cultural patterns and linguistic diversity of the Hindi language by exposure to various authentic texts. This course is designed to meet the individual needs of the student by addressing areas of weakness in language proficiency. The class is mostly mixed with heritage and Non-heritage speakers. Heritage students with fluency in speaking will improve their reading and writing skills, enhance their vocabulary, and improve their speaking by using formal and standard Hindi. Non-heritage learner will focus on speaking, pronunciation, listening, and grammar.

As part of the synchronous component, there will be two weekly meetings in person.

For the face-to-face portion, you will attend two meeting/sessions each week. These meetings will be used to assess your speaking, review complex grammar structures, and practice speaking comprehension skills

For reading assignments pdf files and online/web links will be posted on Sakai along with comprehension worksheets/exercises. You will upload your worksheets in the Dropbox on Sakai. Written assignments, you will submit grammar exercises, comprehension questions, and essays. The assignments can be either typed or handwritten. Typing in Hindi will familiarize you with the non-Latin keyboard, whereas you will post your handwritten assignments as PDFs. For listening assignments, audio and video files will be posted on Sakai along with exercises For speaking, you will upload your recorded audio and video files to either the Assignments tool or Voice Thread.

You are also expected create and maintain a google doc or journal wherein you will record new vocabulary and phrases, write a few sentences Additionally, this document or journal will serve as a record of your class activities – you will submit a weekly log of your experiences.

Students with two or more years of a foreign language in high school or whose native language is other than English may not receive degree credit for elementary-level courses. Degree credit in that language begins with an intermediate or review course even if the Rutgers Placement Test indicates elementary-level placement or if there has been an interruption in language study. For more, please consult the SAS advising offices, as well as visit SAS website:

http://sasundergrad.rutgers.edu/academics/courses/registration-and-course-policies/foreign-language-courses

If your placement test indicates a lower level (Elementary Hindi I or II or higher level Intermediate Hindi II or Advanced Hindi), remain in your current class. Do not change it without discussing it with your instructors. Without official permission, you will not get any credits for the courses.

Course Materials

There is no assigned textbook for this course, but the students are required to have a **grammar book** (see below) and Standard Hindi-English and English-Hindi **dictionary** to consult when necessary. (see below for suggestions).

1. The course material (text and audiovisual) will be available through SAKAI. These materials will form the basis conversation, discussions, home assignments, and tests. **SAKAI** is also our source for special announcements, additional grammar notes, Internet links, and other important information regarding the course.

2. *Advanced Hindi Grammar* by Usha Jain

 Online resources:

3. Film: "Perdes" staring Mahiam Chowdhary and Sharookh Khan available on Youtube

https://www.youtube.com/watch?v=1BCYE5rLQJw

4. http://hindistartalk.lrc.columbia.edu

5.https://www.youtube.com/channel/UC5tSU0wNSEJZ2eAW1tTFvlg?view_as=subscriber

5. Suggested Dictionaries: (not all required):

Standard dictionaries Hindi to English and English to Hindi:

Oxford's Hindi English and English to Hindi by RS McGregor,

Bhargava's Standard Illustrated English to Hindi Dictionary compiled by R.C. Pathak

Online Hindi Dictionary: http://www.shabdkosh.com/

A Practical Hindi-English Dictionary: http://dsal.uchicago.edu/dictionaries/caturvedi/

A *Dictionary of Classical Hindi and English*: http://dsal.uchicago.edu/dictionaries/platts/

Technology Requirements

- Access to computer and microphone
- High=Speed Internet Connection
- Familiarity with Sakai
- Updated Firefox or Chrome browsers with ability to play streaming audio/video files
- Audio and Video player updated Firefox or Chrome browsers with ability to play streaming audio/video files
- Audio and Video player for playing downloaded media (iTunes, VLC, Media Flash player)
- Standard Office software (e.g., Microsoft Office, etc.)

  Note: Please visit the Rutgers Student Tech Guide page for resources available to all students. If you do not have the appropriate technology for financial reasons, please email Dean of Students deanofstudents@echo.rutgers.edu for assistance. If you are facing other financial hardships please visit the Office of Financial Aid at https://financialaid.rutgers.edu/
  Learning remotely presents new challenges. To learn how to succeed in a remote environment, please consult the resources available here: https://rlc.rutgers.edu/remote_instruction

If you still have problems with internet connection during the synchronous sessions, contact me soon as possible by the email. I'll arrange a small group or one-on-one session with you at a mutually agreeable time
If you are unable to access the internet for video meetings, written resources and assignments can be provided in place of synchronous sessions. These may include readings, writing assignments (e.g. grammar exercises), and other materials.

Assessments Summary

Below are the assignments required for this course and the value of each assignment to the course grade as a whole. Please refer to the weekly course schedule and announcement on Sakai) for specific due dates.

Assignment	Points
Attendance, Participation, and Preparedness for synchronous session	20%
Completion of synchronous assignments/work	10%
Completion of Asynchronous work	15%
Projects, Presentation	10%
Quizzes	10%
Midterm Exam	15%
Final Exam	20%
Total	**100%**

Course requirements:

This is a 4-credit hybrid course. Therefore, you are expected to engage with course content for 10 to 12 hours each week including: 4 hours of class and 6-8 hours of readings, watching or listening to audios/videos content, weekly assignments, quizzes, presentation and online face-to-face meetings.

Every week, for Asynchronous sessions, you will need to read the texts or watch/listen to the audiovisual files posted for that week. Based on those materials, you will complete grammar exercises, comprehension questions, write composition. To target listening and speaking skills, you will produce audio/video recorded conversation, role-plays, or skits. You will be expected to incorporate new vocabulary and grammar, acquired from the posted materials into your own sentences.

For the face-to-face (online Synchronous) portion, you must attend meetings for two hours each week. These meetings will be used to assess your speaking, review complex grammar structures, and practice speaking comprehension skills. If you need additional help, you are encouraged to make an appointment during my online office hours.

Since the instruction will be held online, you will be required to log in to Sakai for all assignments, which will create an electronic record of all participation in the class.

Assignment Overview:

- Every week, you will be required to read the text or watch/listen to the audiovisual files posted on Sakai for that week. Based on those materials, you will complete your works as specified in the weekly course schedule.
- To practice speaking skills, you will be required to record conversations, role-plays, or skits.
- For face-to-face meeting, you will be required to print out handouts such as vocabulary lists, and other exercises to be used in class. Later, you can scan them and submit them online.
- It is important that you check SAKAI regularly for assignments, due dates, and other class-related announcements.
- You are expected to incorporate new vocabulary and grammar acquired from the posted materials into your own sentences.
- You will be required to submit your assignments using Sakai.