

**Elementary Arabic II**  
**Department of African, Middle Eastern and South Asian Languages and Literatures**  
**Rutgers, The State University of New Jersey**  
**New Brunswick Campus**  
**Fall 2020**

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**Course Title:** Elementary Arabic II  
**Course Number:** 01:013:141:01/01:074:141:01  
**Course Meeting Times & Locations:** MWR 10:20 am-11:40 am (Online)  
**Instructor:** Dr. Manal Habbal  
**Office Hours:** Virtual Meetings by Appointment  
**Email:** msh175@amesall.rutgers.edu

### **Course Description**

Elementary Arabic II is a continuation and expansion of the basic notions introduced in Elementary I. Arabic II covers the five Cs of the ACTFL standards: communication, cultures, connections, comparisons, and communities. By the end of this course, students will range in proficiency from Novice Mid to Novice High based on the ACTFL scale. By means of a communicative and proficiency-based approach, students will continue developing basic communicative skills in the language and exploring newer ones through a combination of interactive classroom activities, assignments, and group work. All language skills will continue to be equally emphasized: reading, writing, speaking, and listening. In addition to expansion of the core vocabulary, students will be exposed to more complex grammatical structures of Arabic for the purpose of basic communication in a wider variety of situations. Students will also explore more aspects of the Arabic culture.

This will be a synchronous online class. “Synchronous online classes are those that require students and instructors to be online at the same time.”

The instructor, however, may choose to replace a virtual class meeting with online activities or assignments, which will allow students to complete the work on their own time within a specified timeframe. In such cases, students will be notified via class announcements in advance.

*\*See Course Tools and Technical Requirements.*

### **Prerequisites**

Elementary Arabic I or equivalent.

### **SAS Foreign Language Policy**

Students with two or more years of a foreign language in high school or whose native language is other than English may not receive degree credit for elementary-level courses. Degree credit in that language begins with an intermediate or review course even if the Rutgers Placement Test indicates elementary-level placement or if there has been an interruption in language study. For more information, please consult the SAS advising offices, or visit the SAS website:

<http://sasundergrad.rutgers.edu/academics/courses/registration-and-course-policies/foreign-language-courses>

## Learning Objectives

Upon successful completion of the course students will be able to comprehend, speak, read, write, and be familiar with cultural aspects of the Arabic Language at a Novice Mid to Novice High level as defined by the ACTFL Guidelines.

By the end of this semester you will, *إن شاء الله*, have reached the Novice Mid to Novice High level in Arabic, which means that you will be able to:

1. Speak about yourself and your environment, initiate and sustain conversations on several topics (e.g., family, friends, study, etc.), and narrate in present, past and future time frames.
2. Read texts on familiar topics and understand the main ideas without using the dictionary.
3. Comprehend simple Arabic discourse dealing with familiar topics.
4. Carry out written tasks connected to daily life and write short letters and essays.
5. Demonstrate familiarity with many aspects of Arab culture, such as social and religious customs and traditions, family life, and education.

In addition, you will recognize and use verbs in all major tenses, recognize and form complex sentences, recognize and use negation patterns, add approximately 300 words to your active vocabulary, and learn the root-and-pattern system to be able to use an Arabic dictionary.

## Required Textbook

Brustad, Al-Batal, Al-Tonsi. *Al-Kitaab fii Ta'allum al-Arabyya, A Textbook for Beginning Arabic (Part 1), 3rd Edition*, Georgetown University Press, 2011. ISBN: 978-1-58901-736-8

The book is also available as an **e-book**. For information on the e-book, please visit:

<http://press.georgetown.edu/book-list/al-kitaab>

For access to *Al- Kitaab's* audio and video exercises, go to:

<https://alkitaabtextbook.com/>

## Course Tools and Technical Requirements

- Students need to have access to the internet and are expected to participate in the class's virtual meetings (audio or video).
- Links to instructional videos and useful webpages will be provided throughout the semester.
- Breakout rooms (Zoom) will be exploited to engage students and enhance collaboration. Instructions will be provided by the course's instructor in the beginning of the semester.



**SAKAI** will serve as the primary platform for delivery of instructions, discussions, and assignment submissions. <https://sakai.rutgers.edu/portal>

**ZOOM** will be utilized for online class meetings. Students will receive invitations via email for our virtual class meetings on a regular basis (weekly).

**VoiceThread** will be used to present interactive and dynamic slides for some of the presentations.

*\*Additional online learning tools could be utilized as deemed fit for this course's content.*

**For Technical Support:**

<https://it.rutgers.edu/help-support/>

Sakai Helpdesk Support: [sakai@rutgers.edu](mailto:sakai@rutgers.edu)

Phone: 848.445.8721

**Accommodations:** If you anticipate a problem to be absent from class due to (e.g. illness, technical issues with the internet, emergency, etc.), please work closely with your instructor to receive the appropriate accommodations for the missing class. Students will be given alternative activities or assignments to make-up for the class-work. Please make sure to discuss with the instructor any classes you anticipate missing before any assignment is due.

**Required Assignments and Grading Policies**

92-100 = A	88-91 = B+	82-87 = B	
77-81 = C+	70-76 = C	60-69 = D	below 60 = F

To pass this course, students must complete all required assignments and follow the attendance requirements.

- Participation/Attendance 15%
- Homework Assignments 20%
- Quizzes 25%
- Final Exam 20%
- Writing Portfolio/ Journals 10%
- Oral Skits/ Presentations 10%

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<b>Total</b>	<b>100%</b>
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All quizzes and the final exam are going to be online; quizzes vary in nature from a take-home quiz, open-book quiz, or an online proctored quiz.

*\*Date and time of the final exam will be announced later in the semester.*

## Oral Presentations

During the semester, you will be asked to participate in presentations, skits, or other projects with an oral component individually and in small groups.

## Assignments/ Homework

Assignments must be submitted on time and completed fully in order to receive full credit. You will have assignments from the textbook and/or outside the textbook on a regular basis. Assignments submitted late receive no more than half credit.

### Weekly Schedule (subject to change)

Week	Topic	Lesson	Assignment
1: 9/02- 9/03	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Review</li> <li>• Family العائلة</li> <li>• Reading / Speaking Activities</li> </ul>	Review  Lesson 3	
9/07/2020	<b>Labor Day- no class</b>		
2: 9/09 - 9/10	<ul style="list-style-type: none"> <li>• Plural- Feminine</li> <li>• Al Idafa الاضافة</li> <li>• More on definite &amp; indefinite New Vocabulary- Arabic Names/ Food</li> <li>• Nominal and Verbal sentence الجملة الاسمية و الجملة الفعلية</li> </ul>	Lesson 3  Lesson 4	
3: 9/14-9/17	<ul style="list-style-type: none"> <li>• The Present Tense Verb- Negation</li> <li>• Class Activities</li> </ul>	Lesson 4	
4: 9/21-9/24	<ul style="list-style-type: none"> <li>• How is the Weather?</li> <li>• Counting... 11 – 100</li> <li>• Fairuz, a famous Arab singer</li> <li>• What are your hobbies?</li> <li>• Days of the week</li> </ul>	Lesson 5	

<b>5:</b> <b>9/28-10/01</b>	<ul style="list-style-type: none"> <li>• Travel Vocabulary</li> <li>• Adverbs and تنوين الفتح</li> <li>• Introducing the Dual &amp; Infinitive</li> </ul>	Lesson 5	
<b>6:</b> <b>10/5-10/8</b>	<ul style="list-style-type: none"> <li>• New Vocabulary- Hobbies الهوايات</li> <li>• Giving reasons</li> <li>• Introducing the Infinitive/ Gerund المصدر</li> <li>• More on Nominal sentences</li> </ul>	Lesson 6	
<b>7:</b> <b>10/12-10/15</b>	<ul style="list-style-type: none"> <li>• The Dual Form المثنى</li> <li>• On Family &amp; Friends</li> <li>• Cultural aspects on bad news</li> </ul>	Lesson 6	
<b>8:</b> <b>10/19-10/22</b>	<ul style="list-style-type: none"> <li>• Parents &amp; decision making</li> <li>• New Vocabulary- School System (A Comparison)</li> <li>• More on Past tense &amp; negation</li> </ul>	Lesson 6 Lesson 7	
<b>9:</b> <b>10/26-10/29</b>	<ul style="list-style-type: none"> <li>• Superlative Form</li> <li>• Roots and Patterns</li> <li>• The Arabic Dictionary</li> <li>• Past Tense/ Negation</li> </ul>	Lesson 7	
<b>10:</b> <b>11/2-11/5</b>	<ul style="list-style-type: none"> <li>• Arabic and American Universities- comparison</li> <li>• How the Arabic dictionary is different</li> </ul>	Lesson 7	
<b>11:</b> <b>11/9-11/12</b>	<ul style="list-style-type: none"> <li>• How to spend time in school and with friends?</li> </ul>	Lesson 8	

	<ul style="list-style-type: none"> <li>• More on Past and Present tense</li> </ul>		
<b>12:</b> <b>11/16-11/19</b>	<ul style="list-style-type: none"> <li>• Al- Masdar المصدر</li> <li>• Past Tense Negation</li> </ul>	Lesson 8	
<b>13.</b> <b>11/23-11/25</b>	<ul style="list-style-type: none"> <li>• The family house, a cultural concept</li> <li>• How to spend time in school and with friends?</li> </ul>	Lesson 9	
<b>11/26</b>	<b>Happy Thanksgiving – No Class</b>		
<b>14:</b> <b>11/30-12/3</b>	<ul style="list-style-type: none"> <li>• Ordinal Numbers</li> <li>• Telling time</li> <li>• Conditionals</li> </ul>	Lesson 9  Lesson 10 - Introduction	
<b>15:</b> <b>12/7-12/10</b>		Last Week of Classes Review	
<b>12/16-12/23</b>	<b>FINAL EXAMS</b>		

### Academic Integrity Policy of Rutgers University

As an academic community dedicated to the creation, dissemination, and application of knowledge, Rutgers University is committed to fostering an intellectual and ethical environment based on the principles of academic integrity. Academic integrity is essential to the success of the University’s educational, research, and clinical missions, and violations of academic integrity constitute serious offenses against the entire academic community. The principles of academic integrity require that a student:

- make sure that all work submitted in a course, academic research, or other activity is the student’s own and created without the aid of impermissible technologies, materials, or collaborations
- properly acknowledge and cite all use of the ideas, results, images, or words of others
- properly acknowledge all contributors to a given piece of work.
- obtain all data or results by ethical means and report them accurately without suppressing any results inconsistent with the student’s interpretation or conclusions
- treat all other students ethically, respecting their integrity and right to pursue their educational goals without interference. This principle requires that a student neither facilitate academic dishonesty by others nor obstruct their academic progress.

- uphold the ethical standards and professional code of conduct in the field for which the student is preparing.

*For the complete and updated policy (June 2020), please visit Rutgers academic integrity policy webpage at: <http://academicintegrity.rutgers.edu/>*

## **Undergraduate Program**

### **Major Program**

The Bachelor of Arts in African, Middle Eastern and South Asian Languages and Literatures is open to students admitted to and enrolled in any of the campuses and schools in Rutgers-New Brunswick. The Major requires the successful completion of at least 33 credit hours, with the first two years of language study/proficiency as a prerequisite. The Major has two options:

#### **Regional Option**

This option is designed to allow students to explore in depth one of the literatures offered by AMESALL within the context of the region or regions in which it is most common. All majors must take 01:013:201 (Classical Literatures of Africa, the Middle East and South Asia). Majors choosing this option must take at least 6 credits of language courses at the advanced level. Regional option majors must also take 01:013:211 (Literatures of Africa) or 01:013:221 (Literatures of the Middle East) or 01:013:231 (Literatures of South Asia), whichever is most appropriate to their language of expertise. They must take 21 credits of additional literature, sociolinguistics or linguistics courses offered by the department on the region of their concentration, 12 of which must be at the 300-level or above.

#### **Comparative Option**

This option is designed to allow students to engage in comparative work among the three regions represented under AMESALL. All majors must take 01:013:201 (Classical Literatures of Africa, the Middle East and South Asia). Majors choosing this option must demonstrate intermediate level or higher proficiency in one of the languages of the three regions, either through coursework or placement. Comparative option majors must also take at least 6 credits of a second language at the advanced level. Majors in the Comparative option must also take 01:013:211 (Literatures of Africa) and 01:013:221 (Literatures of the Middle East) and 01:013:231 (Literatures of South Asia). They must take 15 credits of additional literature, sociolinguistics or linguistics courses offered by the department, 12 of which must be at the 300-level or above.

Majors in both options are highly encouraged to join a study abroad program before graduation. Depending on the curriculum of the specific Study Abroad Program, Majors could fulfill up to 8 credits of language/literature requirements through the study abroad experience.

### **Minor Program**

The minor in African, Middle Eastern and South Asian Languages and Literatures consists of 18-20 credits, completed with a grade of C or better in each course.

#### **What are the requirements?**

Two courses beyond the elementary level in one of the languages offered by the department; 01:013:201 (Crossroads: Classical Literatures of Africa, the Middle East and South Asia); 01:013:211 (Introduction to the Literatures of Africa) or 01:013:221



(Introduction to the Literatures of the Middle East) or 01:013:231 (Introduction to the Literatures of South Asia), whichever is most appropriate to one's language of study; and 6 credits of additional literature, sociolinguistics or linguistics courses at the 300 level or above offered by the department.

The objective of the Minor in AMESALL is to provide familiarity with a cross-section of the classical literatures of Africa, the Middle East and South Asia, and a broad understanding of the modern literatures of one of the three regions. Minors will also develop listening, speaking, writing and reading skills in one of the languages of their chosen region of study (Africa/the Middle East/South Asia) at a proficiency level of Intermediate-Low or higher, based on the guidelines of the American Council for the Teaching of Foreign Languages (ACTFL).