

# Translating Africa/ Africa in Translation

Virtual Symposium · March 31 - April 3, 2021

Join us to explore the translation of Africa encompassing a wide range of experiences, from the migration of texts across languages, cultures, societies, regions and their influences on the construction of (new) imaginings of/about Africa, to the formulation of and/or actions on ideas, policies, and initiatives across disciplines that open up new possibilities for understanding what Africa was, is, and can be.

**Registration:** [go.rutgers.edu/translateafrica](https://go.rutgers.edu/translateafrica)

## Wednesday, March 31

**Symposium:** 10:30 am - 4:30 pm

**Panel Presentations:** Contagion & Feminist Translations

**Poetry:** Tariro Ndooro, Olúyémísí Adébòwálé & Qládùnnké Ayòlà Àrànsí

## Thursday, April 1

**Symposium:** 10:30 am - 5:00 pm

**Panel Presentations:** Translating Africa & African Indigenous Knowledge

**Poetry & Performance:** Conceição Lima & Fatoumata Adelle Barry

## Friday, April 2

**Symposium:** 10:30 am - 4:30 pm

**Keynote:** Souleymane Bachir Diagne, *Translatio Studiorum and Africa*, 11:00 am

**Slam Poetry & Play Performance:** Kassoum Hamani (Jhonel), Sinzo Aanza & Azani V. Ebengou

## Saturday, April 3

**Symposium:** 11:00 am - 4:00 pm

**Panel Presentations:** Local & Global Africanity, Originality & Materiality

**Closing Reading:** Véronique Tadjo



Artwork by Sinzo Aanza: *The Lord is Dead, Long Live to the Lord*, 2019

**Co-sponsors:**

School of Arts and Sciences, Executive Vice Dean and Humanities Dean, Center for African Studies, Departments of French and English and Writers House, Rutgers Global

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# Global Africa and the Humanities

An Initiative of the Department of African, Middle Eastern and South Asian Languages and Literatures