

Through English, Densely

Comparative Partitions, Complicity,
and the Anglophone Classroom

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April 2, 2018, 4:30PM
Rutgers Academic Bldg.
Room 6051
Reception to Follow

What would it mean to address the topic of world literature from within the dense nexus of history, experience, and textual sensibility inescapably present in a setting at once colonial and post-imperial?

Starting with some reflections on her experiences teaching a seminar on the Anglophone literature of the 1947 South Asian Partition to Jewish-Israeli and Palestinian students in the English Department at Haifa, Professor Ben-Yishai argues for a critical and pedagogic practice that reinvests Anglophone texts with their historical, political and formal density while raising important questions about comparative methodologies.