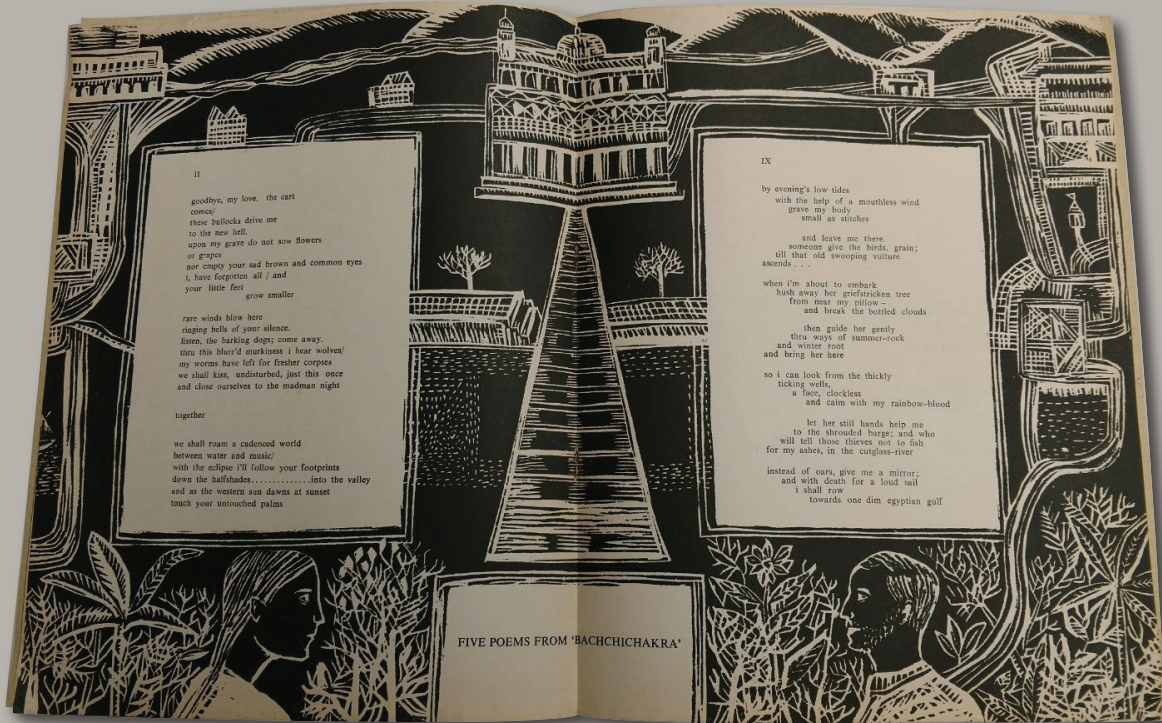


SYMPOSIUM: ARCHIVES AND THE CITY OF BOMBAY

(to mark the inauguration of the Bombay Poets' Archive at Cornell University)



September 15, 2017

9:30am to 5:30pm

Guerlac Room
(A.D. White House)

Cornell University

The source and dissemination of knowledge production is under scrutiny in India today and there is intense contention about the collection of sources from which we get (or should get) our histories, our knowledge of culture, geography and literatures. What are the archives in and about Bombay / Mumbai which authorize such knowledge? How are they organized, and in what way do they transmit their authority across people and spaces? What are the intellectual, cultural and political implications of archival research about Bombay literature, history, art, film and culture in contemporary India?

Keynote by **Arvind Krishna Mehrotra**; **Vijaya Chitre** in conversation with **Arshia Sattar**.



Anupama Rao (Barnard College), **Vinay Dharwadker** (University of Wisconsin-Madison), **Meheli Sen** (Rutgers University), **Svati Shah** (University of Massachusetts-Amherst), **Laetitia Zecchini** (CNRS, Paris), **Emma Bird** (University of Warwick), and **Anjali Nerlekar** (Rutgers University)

Contact: **Anjali Nerlekar** (nerlekar@amesall.rutgers.edu) or **Bronwen Bledsoe** (bb246@cornell.edu)

Sponsors: (at Cornell) — Mario Einaudi Center for International Studies, South Asia Program, Society for the Humanities, Cornell University Library; (at Rutgers) — Office of the Dean of Humanities, AMESALL Department, South Asia Studies Program